

# Hurrah

*Fabrics by*  
Jo Morton



**makower uk**

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[www.andoverfabrics.com](http://www.andoverfabrics.com)

Quilt designed and made by Candy Hargrove  
Machine quilted by Maggi Honeyman

Finished size: 63½" x 63½"

Revised 2/10/11

# Hurrah Quilt

*Introducing Andover Fabrics new collection: Hurrah by Jo Morton  
Quilt designed and made by Candy Hargrove  
Machine quilted by Maggi Honeyman*

*Have fun making quick scrappy stars with prints and stripes from Jo Morton's new patriotic collection. What a great gift this quilt would be for a veteran or for your favorite collector of Americana. Go ahead and wave the flag!*

Quilt finishes: 63½" x 63½"  
40 Pieced Blocks: 6" x 6"

## Fabric Requirements and Cutting Directions

**Note:** Border measurements are given in the exact lengths required, including ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). A fat quarter is an 18" x 21" cut of fabric. A fat eighth is a 9" x 21" cut of fabric.

### 1½ yards 4899-B

From the length of the fabric, cut (4) outer border strips 6½" x 52"

### 1¼ yards 4900-R\*

Cut (12) strips 2" x WOF. Cut and piece to make:

- (2) top/bottom inner borders 52" long
- (2) side inner borders 49" long
- (36) sashes 6½" long

Cut (7) binding strips 2½" x WOF)

### ¾ yard 5197-K

Cut (8) strips 2½" x WOF, cut into (24) sashes 14" long

Cut (1) strip 2" x WOF, cut into (9) 2" squares

### ¼ yard 2879-R

For cornerstones, cut (16) 2½" x 2½" squares, centering each square on a star

### ⅝ yard 5196-R

Cut (16) 2" x 3½" rectangles and (16) 2" x 2" squares for (4) block backgrounds

\* includes binding

### Fat ¼ each:

#### 4901-N, 5198-B

From each, cut (24) 2" x 3½" rectangles and (24) 2" x 2" squares for (6) block backgrounds

#### 4223-Y, 4901-L, 5196-Y, 5198-Y

From each, cut (20) 2" x 3½" rectangles and (20) 2" x 2" squares for (5) block backgrounds

#### 4223-R

Cut (4) 3½" x 3½" squares and (32) 2" x 2" squares for the (4) corner block stars

#### 5195-K, 4223-DW, 4899-K, 5197-B, 4900-B, 5195-B, 2879-LB

Cut 32 sets of star patches, with each set containing (1) 3½" x 3½" square and (8) 2" x 2" squares

### Backing\*\*

5196-R 4 yards or two panels 72" x WOF

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## Assembly

1. Make the blocks. For each star, choose (1)  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " square and (8)  $2$ " x  $2$ " squares from the same star fabric and (4)  $2$ " x  $3\frac{1}{2}$ " rectangles and (4)  $2$ " x  $2$ " squares from the same background fabric. Referring to diagram 1, align a  $2$ " x  $2$ " star square with an end of a  $2$ " x  $3\frac{1}{2}$ " background rectangle. Sew diagonally across the star square. Trim off excess fabric, leaving  $\frac{1}{4}$ " seam allowance. Press the triangle open. Repeat for the other end of the rectangle. Make 4 units like this.
2. Arrange these units and remaining patches as shown in the block piecing diagram. Join the patches. Make 36 blocks.
3. Sew a 4900-R  $2$ " x  $6\frac{1}{2}$ " sash between two blocks. Repeat to make two block rows. Sew a 5197-K square between two more 4900-R sashes to make a sash row. Referring to the quilt assembly, sew the sash rows between the block rows to make a four-block unit. Make 9 four-block units.
4. Sew three four-block units alternately with (4)  $2\frac{1}{2}$ " x  $14$ " 5197-K sashes, beginning and ending with the sashes. Make 3 rows like this.
5. Sew (3)  $2\frac{1}{2}$ " x  $14$ " 5179-K sashes alternately with (4)  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " 2879-R fussy-cut squares, beginning and ending with the squares, to make a sash row. Make 4 sash rows.
6. Referring to the quilt assembly diagram, join the sash rows alternately with the rows of four-block units.
7. Matching centers and ends, sew the  $2$ " x  $49$ " 4900-R side borders to the sides of the quilt. Similarly, sew the  $2$ " x  $52$ " top/bottom borders to the top and bottom of the quilt.
8. Referring to step 1 and using star patches cut from 4223-R and background patches cut from 5196-R, make 4 corner blocks.
9. Matching centers and ends, sew 4899-BG borders to the sides of the quilt. Sew the corner blocks to the ends of the remaining 4899-BG borders. Matching centers, ends, and side seams, sew these borders to the top and bottom of the quilt.

## Finishing

10. Join the 2 backing panels along the long edges and trim to fit the quilt with a  $4$ " overlap. Layer the quilt top with batting and backing. Quilt in the ditch around the block patches. Quilt around the printed motifs in the borders or as desired.
11. Join the 4900-R binding strips end to end with diagonal seams. Bind to finish the quilt.

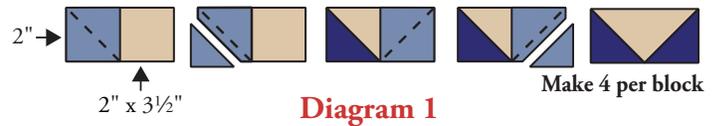


Diagram 1

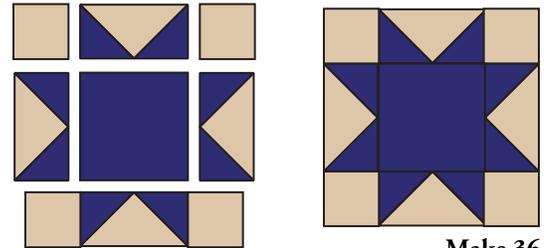


Diagram 2

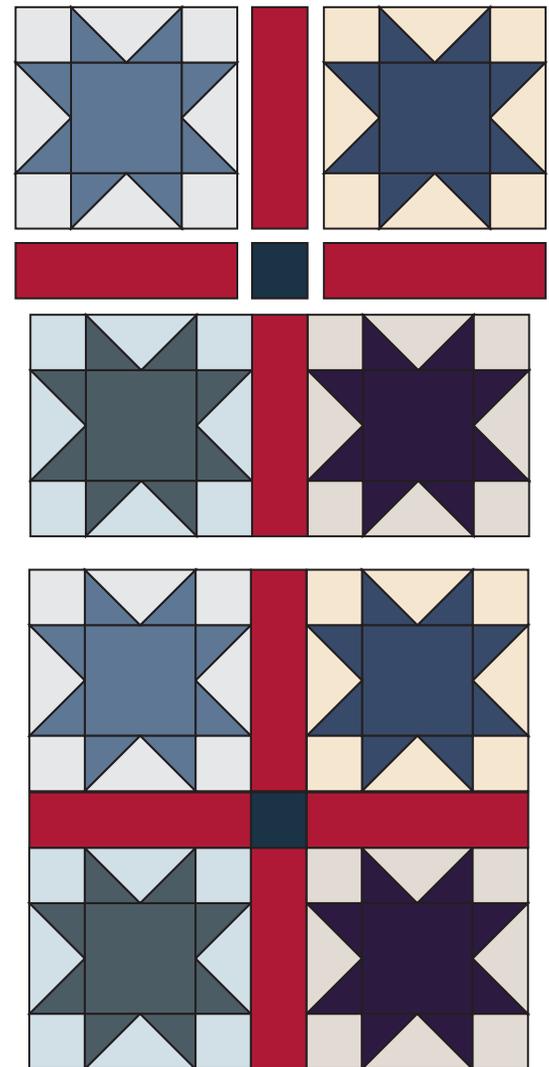
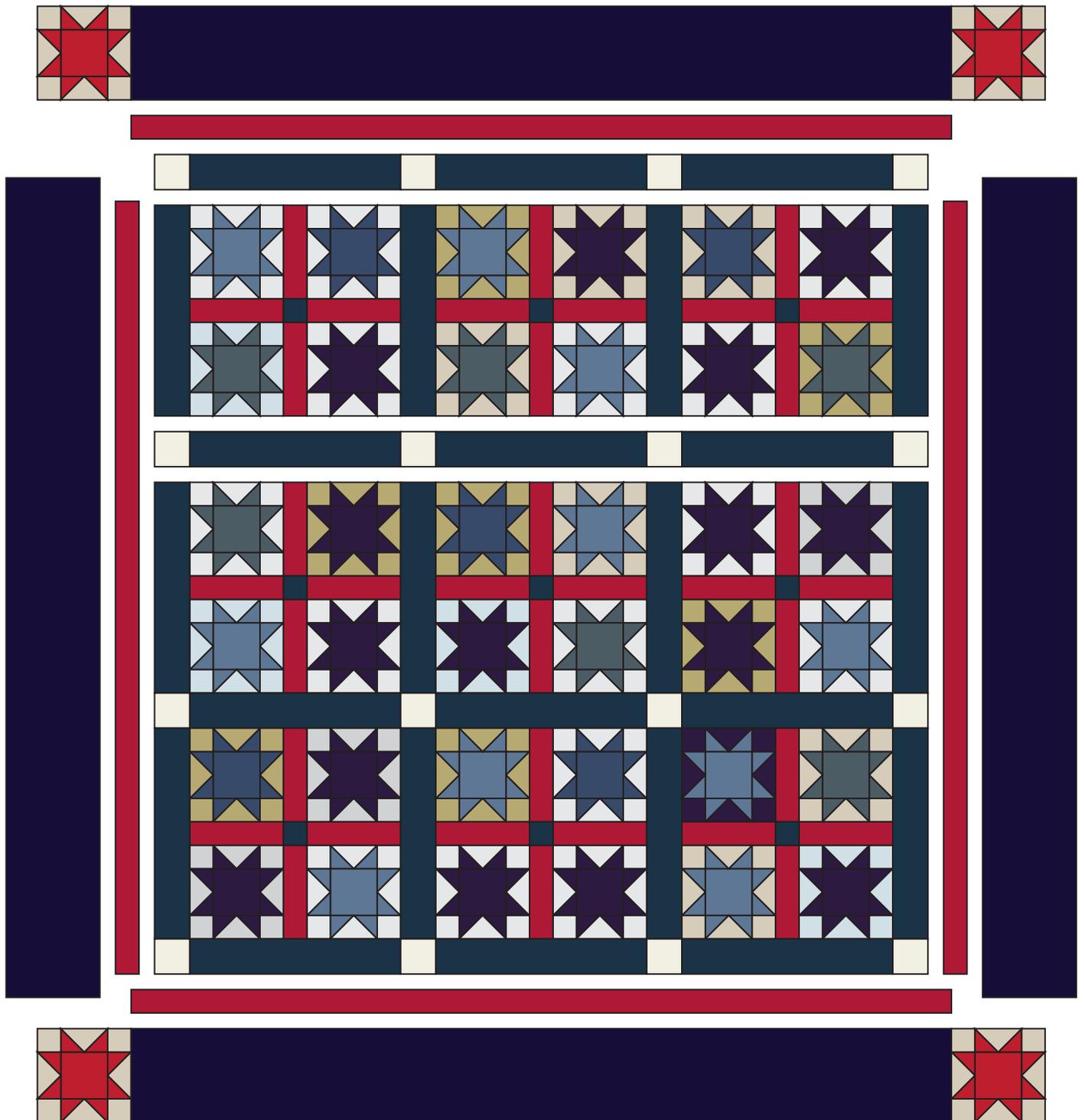


Diagram 3

Make 9

# Hurrah Quilt

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Quilt Diagram

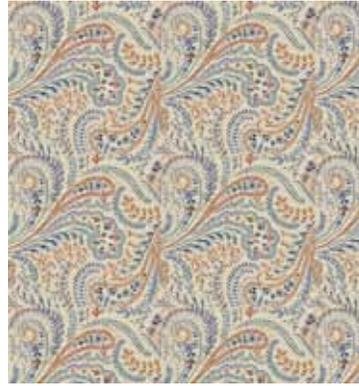
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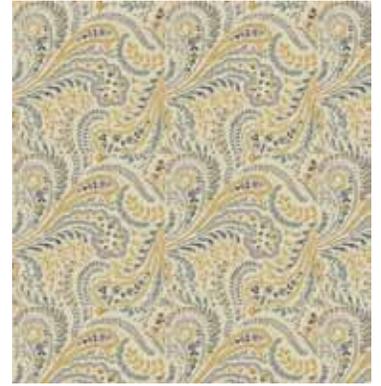
by Jo Morton



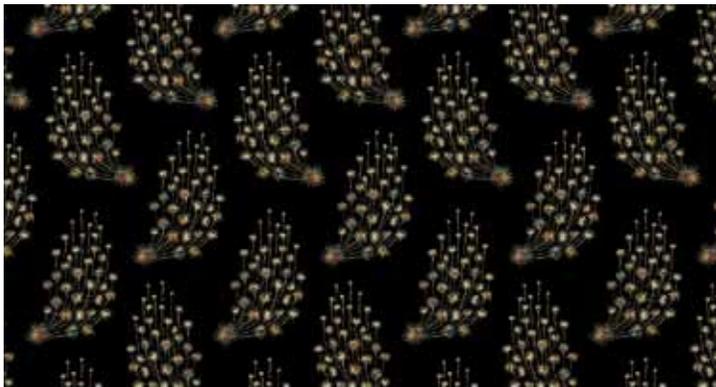
5195-B\*



5196-R\*



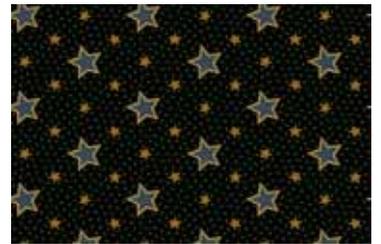
5196-Y\*



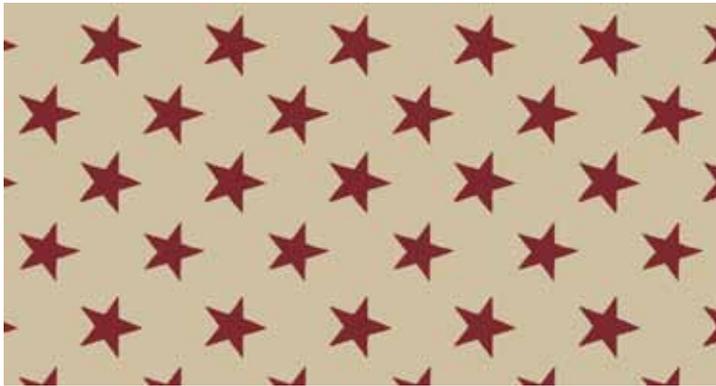
5195-K\*



4899-B\*



4899-K\*



2879-R\*



4223-DW\*



4223-W



4223-Y\*



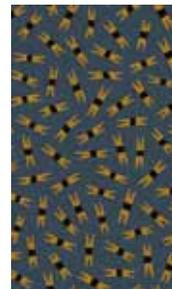
4223-R\*



5197-B\*



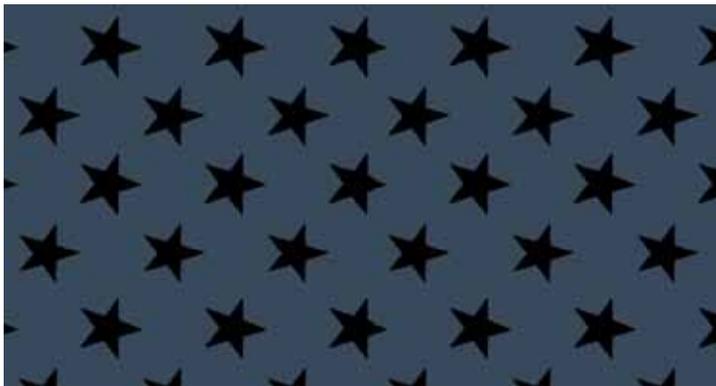
5197-K\*



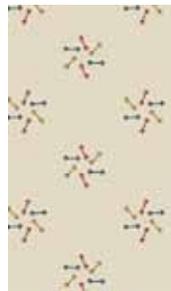
4900-B\*



4900-R\*



2879-LB\*



4901-L\*



4901-N\*



5198-B\*



5198-Y\*

\*Indicates fabrics used in quilt pattern.  
 Fabrics shown are 20% of actual size.

Free Pattern Download Available at [www.andoverfabrics.com](http://www.andoverfabrics.com)

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